

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Trombone I.

The musical score for Trombone I is written on a single staff in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Adagio.* The score is divided into two systems. The first system contains measures 1 through 15. Measure 1 is boxed with the number 1. Measure 14 is boxed with the number 14. Measure 15 is boxed with the number 15. The second system contains measures 16 through 161. Measure 16 is boxed with the number 3. Measure 17 is boxed with the number 4. Measure 18 is boxed with the number 1. Measure 19 is boxed with the number 8. Measure 20 is boxed with the number 161. The score includes performance instructions: *f* (forte) at the beginning of the first system, *pp poco cresc.* (pianissimo poco crescendo) at the end of the first system, *f* at the beginning of the second system, *Zum Schluss.* (towards the end) above measure 18, *Pour finir.* (for the ending) below measure 18, *Andante.* above measure 20, and *p* (piano) below measure 20. The score ends with a double bar line and a repeat sign.

Trombone I.

Картина VI.

Вступление.

161 Andante. $\text{♩} = 31$ 162 2 Tromba I. 5 *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

а.) Мазурка. 163 Allegro assai. 1 $\text{♩} = 8$ 24 164 Trio. 8 165 б.) Шествие кометы. Adagio. 14 *sf* *Fine.* *2 D.C. al Fine senza ripetizione.*

в.) Хороводъ. 166 Andante non troppo. 30 *rit.* г.) Чардашъ и дождь. 168 Allegro. *rit.* *p cl.*

падающихъ звѣздъ. 14 169 12 170 *rit.*

7 con sord. *mp* *mp accelerando*

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai. *f* *dim.* *pp*

8

тен. assai 172 *f* *ff* *dim.* *mf* *dim.* *pp* 15

173 18 174 12 175 Trombone III. 8

Trombone I.

176 *Ob.* 8 *Ob.* 6

177 *f* *sf* *sf*

178 22 179 20

Fl. *sempre con sord.* *p sf*

180 19 *sf f sf sf ff dim.*

Fl. *Far.* 181 *senza sord.* *p*

182 *Moderato.* 2 2 *f*

Allegro non troppo. (alla polacca.) 5 183 *Lo stesso tempo.* 9 *mf f*

attacca

Detailed description: This page contains the musical score for Trombone I, measures 176 through 183. The score is written in 3/4 time and includes various dynamics and performance instructions. Measure 176 is marked with a box and includes the instruction 'Ob.' and the number '8'. Measure 177 is marked with a box and includes dynamics 'f' and 'sf'. Measure 178 is marked with a box and includes the number '22'. Measure 179 is marked with a box and includes the number '20'. Measure 180 is marked with a box and includes dynamics 'sf', 'f', 'sf', 'sf', 'ff', and 'dim.', and the number '19'. Measure 181 is marked with a box and includes the instruction 'senza sord.' and the dynamic 'p'. Measure 182 is marked with a box and includes the tempo marking 'Moderato.' and the number '2'. Measure 183 is marked with a box and includes the tempo marking 'Lo stesso tempo.' and the number '9'. The score concludes with the instruction 'attacca'.

Trombone I.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Istesso tempo.)

184 *ff* *f*

185 *ff* *f* *f cresc.*

186 *ff*

187 Trio. 188 8 189 *mf* *mf*

190 5 191 8 192 9

192 Trombone III. Tromba III. Fag.

193 *ff* *f*

194 *ff* *f* *tr tr tr*

195 *f cresc.* *ff*

196 Coda. *f* *mf* *cresc.* *ff*

Zum Schluss. *ff* Pour finir.

Trombone I.

204 Allegro assai.

7 7 15

sf *mf* *dim.* *sf* *mf* *mf* *mf* *mf* *mf*

Картина VIII.

205 Andante.
con sord.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

206 Allegro.

14

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

207 Allegro assai.

3 7

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tromba I. Tromba I. Timpani.

208 Moderato.

3 12 12 4 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

senza sord. Viol. I.

210 Viol. I.

14 8 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sempre tenuto assai

211 8 212 2

3 3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

accelerando Più mosso.

213 Flauti.

18

pp *morendo* *pp* *pp* *pp* *pp* *pp* *pp*

Tromba I et II.

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Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Trombone II.

15 Adagio. 1 14 2 8 Fl. *pp poco cresc.*

3 4 *f* Zum Schluss. 1 161 *f* Andante. *p*

Pour finir.

The musical score for Trombone II consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 1 through 15, with a first ending bracketed from measure 1 to 14 and a second ending bracketed from measure 15 to 16. The tempo is marked 'Adagio.' and the dynamics include 'pp poco cresc.'. The second staff continues from measure 17, with a first ending bracketed from measure 17 to 161. The tempo changes to 'Andante.' and the dynamics include 'f' and 'p'. The score concludes with the instruction 'Zum Schluss.' and 'Pour finir.'.

Trombone II.

Картина VI.

Вступление.

161 *Andante.* 31 162 2 *Tromba I.* 5 *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

а.) Мазурка. *Allegro assai.* 8 24 164 *Trio.* 8 165 *Adagio.* 14

sf 1 *Fine.* 2 *D.C. al Fine senza ripetizione.* 8

в.) Хороводъ. *Andante non troppo.* 30 166 *Andante non troppo.* 30 167 *Andante non troppo.* 30 168 *Allegro.*

rit. 1 24 2 *p Clar.*

падающихъ звѣздъ. 14 169 12 170

Fl. I.

7 *Trb. I.* *accelerando con sord.*

mp *mp*

БѢСОВСКАЯ КОЛЯДКА.

171 *Allegro assai.*

f *dim.* *pp*

8

ten. assai 172 15

f *ff* *dim.* *mf* *dim. pp*

173 18 174 12 175 *Trombone III.* 8

Trombone II.

176 *ob.* 8 *ob.* 6 177 *f*

sf

sf *f*

sf *sf*

Fl. *sempre con sord.* *p sf sf*

178 22 179 20

f sf sf ff dim. 180 19

Fl. *Fag.* 181 *senza sord.* *p*

182 *Moderato.* 2 *p p*

Allegro non troppo (alla polacca.) 2 *mf* 5 *f*

183 *L'istesso tempo.* 9 2 *attacca*

Trombone II.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Pistesso tempo.)

184 *ff* *f*

185 *ff* *f* *f cresc.*

186 *ff*

187 Trio. 16 188 8 189 *mf* *mf* 190 8

191 9 Trombone III. 192 Tromba III. *fag.* *mf*

193 *f* *ff*

194 *f* *ff*

195 *ff* *f* *mf*

196 Coda *cresc.*

Zum Schluss. *ff*
Pour finir.

Trombone II.

204 Allegro assai. *sf* *mf*

Картина VIII.

205 Andante. *pp*
con sord.

206 Allegro. *sf* Tromba I. 14 3

207 Allegro assai. *mf* Timpani. Tromba I. senza sord. 4 Viol. I.

208 Moderato. 3 12 209 rit. poco a poco 4 2

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.
Andante. *sempre ten. assai*

210 Viol. I. 14 211 8 212 2 Viol. I.

3 *accel.* Tromba I. e II. Più mosso. *f* *dim.*

213 Fl. 18 *pp*

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Trombone III.

The musical score for Trombone III consists of two staves. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It is marked "Adagio." and contains measures 1 through 14. Measure 15 is the start of the first ending, marked with a box containing the number "1". The second staff continues from measure 15, marked with a box containing "3". It includes dynamics *f* and *pp poco cresc.*. The score concludes with a double bar line, a box containing "161", and the marking "Andante." followed by a fermata. Additional markings include "Zum Schluss." and "Pour finir." with a dynamic of *p*.

Trombone III. Картина VI.

Вступление.

161 *Antante.* $\text{♩} = 31$ **162** *pp cresc.*
Tromb. I. 5

163 *а) Мазурка. Allegro assai.* $\text{♩} = 8$ **164** *Trio 8*
ff Fine. 2 D.C. al Fine senza ripetizione.

165 *б) Шестые кометы. Adagio.* $\text{♩} = 14$ *poco rit.* **166** *в) Хороводъ. Andante non troppo.* $\text{♩} = 24$ **167** *poco rit.*
8 1 24 30 2

168 *г) Чардашъ и дождь падающихъ звѣздъ. Allegro.*
Clar. *pp*

169 $\text{♩} = 12$ **170** *Fl. I.*

171 *Tromb. I. II. acceler. con sord. mf*

БЪСОВСКАЯ КОЛЯДКА.

171 *Allegro assai.*
f dim. pp

ten. assai **172** $\text{♩} = 8$

f ff dim. mf dim. pp

173 $\text{♩} = 18$ **174** $\text{♩} = 7$ *Fl.* **175** *sempre con sord. f*

<sf <sf

Trombone III.

176 10 Oboe.

177 6 f sf

178 22 179 20 Fl.

180 19 sf ff dim.

181 senza sord. p

182 Moderato. 2 p mf

Allegro non troppo. (alla polacca.) 183 Distesso tempo. 9 f

attacca.

Trombone III.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Vistesso tempo.)

184 *ff*

185 *f* *mf cresc.* *ff* *f*

186 *f cresc.* *ff* *f* *mf*

187 Trio. 16 **188** 8 **189** *mf* *Oboi.* **190** 8 **191** 6 *mf* *Viol. I.* *cresc.*

192 *f* *f* **193** *ff*

194 *ff* *f* *mf cresc.*

195 *f cresc.* *ff*

Trombone III.

The musical score for Trombone III consists of five staves of music in bass clef with a key signature of two sharps (D major).
- **Staff 1:** Measures 196-200. Includes dynamics *f*, *mf*, *cresc.*, and *ff*. A triplet of eighth notes is marked with a '3' and an accent. A 'Coda' symbol is present at the end of the staff.
- **Staff 2:** Measures 201-203. Includes a 'Coda' symbol at the beginning and a 'Zum Schluss.' (To the end) instruction in a box at the end.
- **Staff 3:** Measures 204-205. Starts with a '204' measure number in a box, followed by the tempo marking 'Allegro assai.' and dynamics *sf* and *mf*. A 'Pour finir.' (To finish) instruction is in a box at the end.
- **Staff 4:** Measures 206-208. Includes a '15' measure number and a 'dim.' (diminuendo) marking.
- **Staff 5:** Measures 209-210. Ends with a double bar line and a 4/4 time signature.

Trombone III.

Картина VIII.

205 Andante.
con sord.

206

Allegro.

14

Tromba I.

3

Tromba I.

207 Allegro assai.

7

Timpani.

senza sord.

5

208 Moderato.

12

209

rit. poco a poco

4

2

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

210 Andante.

14

211

8

212 2

sempre

tenuto assai

accel.

Tromba I e II.

Più mosso.

213

Flauti

18

marcato

pp

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.
Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Tuba.

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music.

The first staff begins with the tempo marking "Adagio." and a measure rest of 15 measures. It then contains four measures of rests, each labeled with a number in a box: 1, 14, 2, and 10. Above the staff, the word "Tromboni." is written above the first measure of the second system. The staff continues with a note on the first line of the staff, followed by a measure rest of 3 measures, and then a final measure rest of 4 measures. Performance markings include *pp* (pianissimo) and *poco cresc. f* (poco crescendo fortissimo) under the first note and the following measure rest.

The second staff begins with a measure rest of 161 measures, indicated by a box containing the number 161. Above the staff, the instruction "Zum Schluss." (To the end) is written. The tempo marking "Andante." is placed above the staff. The staff contains a note on the first line of the staff, followed by a measure rest of 1 measure, and then a final measure rest. Performance markings include *f* (forte) under the first note and *p* (piano) under the final note. The instruction "Pour finir." (To finish) is written below the first measure rest.

Tuba.

Картина VI.

Вступленіе.

161 Andante. 31 162 2 Tromba I. 5

p *pp cresc.*

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

163 а.) Мазурка. Allegro assai. 1 8 24 164 Trio. 2 8

sf *Fine.* *D. C. al Fine senza ripetizione.*

165 б.) Шествіе кометы. Adagio. 8 14 poco riten. 1 166 в.) Хороводъ. Andante non troppo. 24

sf *Fine.* *D. C. al Fine senza ripetizione.*

167 30 poco riten. 2 168 г.) Чардашъ и дождь падающихъ звѣздъ. Allegro. Clar. I.

sf *Fine.* *D. C. al Fine senza ripetizione.*

169 14 170 Fl. I. 12

sf *Fine.* *D. C. al Fine senza ripetizione.*

171 7

f *dim.*

Trb. I. mp 172 3/4 173 2/4 174 2/4 175 2/4 176 2/4 177 2/4 178 2/4 179 2/4 180 2/4 181 2/4 182 2/4 183 2/4 184 2/4 185 2/4 186 2/4 187 2/4 188 2/4 189 2/4 190 2/4 191 2/4 192 2/4 193 2/4 194 2/4 195 2/4 196 2/4 197 2/4 198 2/4 199 2/4 200 2/4 201 2/4 202 2/4 203 2/4 204 2/4 205 2/4 206 2/4 207 2/4 208 2/4 209 2/4 210 2/4 211 2/4 212 2/4 213 2/4 214 2/4 215 2/4 216 2/4 217 2/4 218 2/4 219 2/4 220 2/4 221 2/4 222 2/4 223 2/4 224 2/4 225 2/4 226 2/4 227 2/4 228 2/4 229 2/4 230 2/4 231 2/4 232 2/4 233 2/4 234 2/4 235 2/4 236 2/4 237 2/4 238 2/4 239 2/4 240 2/4 241 2/4 242 2/4 243 2/4 244 2/4 245 2/4 246 2/4 247 2/4 248 2/4 249 2/4 250 2/4 251 2/4 252 2/4 253 2/4 254 2/4 255 2/4 256 2/4 257 2/4 258 2/4 259 2/4 260 2/4 261 2/4 262 2/4 263 2/4 264 2/4 265 2/4 266 2/4 267 2/4 268 2/4 269 2/4 270 2/4 271 2/4 272 2/4 273 2/4 274 2/4 275 2/4 276 2/4 277 2/4 278 2/4 279 2/4 280 2/4 281 2/4 282 2/4 283 2/4 284 2/4 285 2/4 286 2/4 287 2/4 288 2/4 289 2/4 290 2/4 291 2/4 292 2/4 293 2/4 294 2/4 295 2/4 296 2/4 297 2/4 298 2/4 299 2/4 300 2/4 301 2/4 302 2/4 303 2/4 304 2/4 305 2/4 306 2/4 307 2/4 308 2/4 309 2/4 310 2/4 311 2/4 312 2/4 313 2/4 314 2/4 315 2/4 316 2/4 317 2/4 318 2/4 319 2/4 320 2/4 321 2/4 322 2/4 323 2/4 324 2/4 325 2/4 326 2/4 327 2/4 328 2/4 329 2/4 330 2/4 331 2/4 332 2/4 333 2/4 334 2/4 335 2/4 336 2/4 337 2/4 338 2/4 339 2/4 340 2/4 341 2/4 342 2/4 343 2/4 344 2/4 345 2/4 346 2/4 347 2/4 348 2/4 349 2/4 350 2/4 351 2/4 352 2/4 353 2/4 354 2/4 355 2/4 356 2/4 357 2/4 358 2/4 359 2/4 360 2/4 361 2/4 362 2/4 363 2/4 364 2/4 365 2/4 366 2/4 367 2/4 368 2/4 369 2/4 370 2/4 371 2/4 372 2/4 373 2/4 374 2/4 375 2/4 376 2/4 377 2/4 378 2/4 379 2/4 380 2/4 381 2/4 382 2/4 383 2/4 384 2/4 385 2/4 386 2/4 387 2/4 388 2/4 389 2/4 390 2/4 391 2/4 392 2/4 393 2/4 394 2/4 395 2/4 396 2/4 397 2/4 398 2/4 399 2/4 400 2/4 401 2/4 402 2/4 403 2/4 404 2/4 405 2/4 406 2/4 407 2/4 408 2/4 409 2/4 410 2/4 411 2/4 412 2/4 413 2/4 414 2/4 415 2/4 416 2/4 417 2/4 418 2/4 419 2/4 420 2/4 421 2/4 422 2/4 423 2/4 424 2/4 425 2/4 426 2/4 427 2/4 428 2/4 429 2/4 430 2/4 431 2/4 432 2/4 433 2/4 434 2/4 435 2/4 436 2/4 437 2/4 438 2/4 439 2/4 440 2/4 441 2/4 442 2/4 443 2/4 444 2/4 445 2/4 446 2/4 447 2/4 448 2/4 449 2/4 450 2/4 451 2/4 452 2/4 453 2/4 454 2/4 455 2/4 456 2/4 457 2/4 458 2/4 459 2/4 460 2/4 461 2/4 462 2/4 463 2/4 464 2/4 465 2/4 466 2/4 467 2/4 468 2/4 469 2/4 470 2/4 471 2/4 472 2/4 473 2/4 474 2/4 475 2/4 476 2/4 477 2/4 478 2/4 479 2/4 480 2/4 481 2/4 482 2/4 483 2/4 484 2/4 485 2/4 486 2/4 487 2/4 488 2/4 489 2/4 490 2/4 491 2/4 492 2/4 493 2/4 494 2/4 495 2/4 496 2/4 497 2/4 498 2/4 499 2/4 500 2/4 501 2/4 502 2/4 503 2/4 504 2/4 505 2/4 506 2/4 507 2/4 508 2/4 509 2/4 510 2/4 511 2/4 512 2/4 513 2/4 514 2/4 515 2/4 516 2/4 517 2/4 518 2/4 519 2/4 520 2/4 521 2/4 522 2/4 523 2/4 524 2/4 525 2/4 526 2/4 527 2/4 528 2/4 529 2/4 530 2/4 531 2/4 532 2/4 533 2/4 534 2/4 535 2/4 536 2/4 537 2/4 538 2/4 539 2/4 540 2/4 541 2/4 542 2/4 543 2/4 544 2/4 545 2/4 546 2/4 547 2/4 548 2/4 549 2/4 550 2/4 551 2/4 552 2/4 553 2/4 554 2/4 555 2/4 556 2/4 557 2/4 558 2/4 559 2/4 560 2/4 561 2/4 562 2/4 563 2/4 564 2/4 565 2/4 566 2/4 567 2/4 568 2/4 569 2/4 570 2/4 571 2/4 572 2/4 573 2/4 574 2/4 575 2/4 576 2/4 577 2/4 578 2/4 579 2/4 580 2/4 581 2/4 582 2/4 583 2/4 584 2/4 585 2/4 586 2/4 587 2/4 588 2/4 589 2/4 590 2/4 591 2/4 592 2/4 593 2/4 594 2/4 595 2/4 596 2/4 597 2/4 598 2/4 599 2/4 600 2/4 601 2/4 602 2/4 603 2/4 604 2/4 605 2/4 606 2/4 607 2/4 608 2/4 609 2/4 610 2/4 611 2/4 612 2/4 613 2/4 614 2/4 615 2/4 616 2/4 617 2/4 618 2/4 619 2/4 620 2/4 621 2/4 622 2/4 623 2/4 624 2/4 625 2/4 626 2/4 627 2/4 628 2/4 629 2/4 630 2/4 631 2/4 632 2/4 633 2/4 634 2/4 635 2/4 636 2/4 637 2/4 638 2/4 639 2/4 640 2/4 641 2/4 642 2/4 643 2/4 644 2/4 645 2/4 646 2/4 647 2/4 648 2/4 649 2/4 650 2/4 651 2/4 652 2/4 653 2/4 654 2/4 655 2/4 656 2/4 657 2/4 658 2/4 659 2/4 660 2/4 661 2/4 662 2/4 663 2/4 664 2/4 665 2/4 666 2/4 667 2/4 668 2/4 669 2/4 670 2/4 671 2/4 672 2/4 673 2/4 674 2/4 675 2/4 676 2/4 677 2/4 678 2/4 679 2/4 680 2/4 681 2/4 682 2/4 683 2/4 684 2/4 685 2/4 686 2/4 687 2/4 688 2/4 689 2/4 690 2/4 691 2/4 692 2/4 693 2/4 694 2/4 695 2/4 696 2/4 697 2/4 698 2/4 699 2/4 700 2/4 701 2/4 702 2/4 703 2/4 704 2/4 705 2/4 706 2/4 707 2/4 708 2/4 709 2/4 710 2/4 711 2/4 712 2/4 713 2/4 714 2/4 715 2/4 716 2/4 717 2/4 718 2/4 719 2/4 720 2/4 721 2/4 722 2/4 723 2/4 724 2/4 725 2/4 726 2/4 727 2/4 728 2/4 729 2/4 730 2/4 731 2/4 732 2/4 733 2/4 734 2/4 735 2/4 736 2/4 737 2/4 738 2/4 739 2/4 740 2/4 741 2/4 742 2/4 743 2/4 744 2/4 745 2/4 746 2/4 747 2/4 748 2/4 749 2/4 750 2/4 751 2/4 752 2/4 753 2/4 754 2/4 755 2/4 756 2/4 757 2/4 758 2/4 759 2/4 760 2/4 761 2/4 762 2/4 763 2/4 764 2/4 765 2/4 766 2/4 767 2/4 768 2/4 769 2/4 770 2/4 771 2/4 772 2/4 773 2/4 774 2/4 775 2/4 776 2/4 777 2/4 778 2/4 779 2/4 780 2/4 781 2/4 782 2/4 783 2/4 784 2/4 785 2/4 786 2/4 787 2/4 788 2/4 789 2/4 790 2/4 791 2/4 792 2/4 793 2/4 794 2/4 795 2/4 796 2/4 797 2/4 798 2/4 799 2/4 800 2/4 801 2/4 802 2/4 803 2/4 804 2/4 805 2/4 806 2/4 807 2/4 808 2/4 809 2/4 810 2/4 811 2/4 812 2/4 813 2/4 814 2/4 815 2/4 816 2/4 817 2/4 818 2/4 819 2/4 820 2/4 821 2/4 822 2/4 823 2/4 824 2/4 825 2/4 826 2/4 827 2/4 828 2/4 829 2/4 830 2/4 831 2/4 832 2/4 833 2/4 834 2/4 835 2/4 836 2/4 837 2/4 838 2/4 839 2/4 840 2/4 841 2/4 842 2/4 843 2/4 844 2/4 845 2/4 846 2/4 847 2/4 848 2/4 849 2/4 850 2/4 851 2/4 852 2/4 853 2/4 854 2/4 855 2/4 856 2/4 857 2/4 858 2/4 859 2/4 860 2/4 861 2/4 862 2/4 863 2/4 864 2/4 865 2/4 866 2/4 867 2/4 868 2/4 869 2/4 870 2/4 871 2/4 872 2/4 873 2/4 874 2/4 875 2/4 876 2/4 877 2/4 878 2/4 879 2/4 880 2/4 881 2/4 882 2/4 883 2/4 884 2/4 885 2/4 886 2/4 887 2/4 888 2/4 889 2/4 890 2/4 891 2/4 892 2/4 893 2/4 894 2/4 895 2/4 896 2/4 897 2/4 898 2/4 899 2/4 900 2/4 901 2/4 902 2/4 903 2/4 904 2/4 905 2/4 906 2/4 907 2/4 908 2/4 909 2/4 910 2/4 911 2/4 912 2/4 913 2/4 914 2/4 915 2/4 916 2/4 917 2/4 918 2/4 919 2/4 920 2/4 921 2/4 922 2/4 923 2/4 924 2/4 925 2/4 926 2/4 927 2/4 928 2/4 929 2/4 930 2/4 931 2/4 932 2/4 933 2/4 934 2/4 935 2/4 936 2/4 937 2/4 938 2/4 939 2/4 940 2/4 941 2/4 942 2/4 943 2/4 944 2/4 945 2/4 946 2/4 947 2/4 948 2/4 949 2/4 950 2/4 951 2/4 952 2/4 953 2/4 954 2/4 955 2/4 956 2/4 957 2/4 958 2/4 959 2/4 960 2/4 961 2/4 962 2/4 963 2/4 964 2/4 965 2/4 966 2/4 967 2/4 968 2/4 969 2/4 970 2/4 971 2/4 972 2/4 973 2/4 974 2/4 975 2/4 976 2/4 977 2/4 978 2/4 979 2/4 980 2/4 981 2/4 982 2/4 983 2/4 984 2/4 985 2/4 986 2/4 987 2/4 988 2/4 989 2/4 990 2/4 991 2/4 992 2/4 993 2/4 994 2/4 995 2/4 996 2/4 997 2/4 998 2/4 999 2/4 1000 2/4

БѢСОВСКАЯ КОЛЯДКА.

171 Allegro assai. 22

f *dim.*

Tuba.

172 Fl. 15 173 18

mf *dim.* *pp*

174 12 175 Trb. III. 8 176 18

mf *dim.* *pp*

177 20 178 22 179 23 Trb. III. *f*

p *f*

180 20

sf *ff*

Fl. *p* 181 *p*

p *ff*

p *ff*

182 Moderato. 2 *p*

p *ff*

Allegro non troppo. (*alla pollacca.*) 9 183 *mf* L'istesso tempo. 10

mf *ff*

Tromb. III. *f* *attacca.*

f *attacca.*

Tuba.

Картина VII.
Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

184 7 185 2 Tromba I. *ff* *f*

186 *f cresc.* *ff*

187 Trio. 16 188 8 *f* *mf* *cresc.* *ff*

189 2 Tromb. III. 3 5 190 8 191 9 Tromb. III. 192 4 Tromb. III. *mf*

193 7 *f* *ff*

Detailed description: This page contains the musical score for the Tuba part of the Christmas Eve Suite, specifically the section titled 'Картина VII. Польскій съ хоромъ'. The tempo is 'Allegro non troppo alla polacca. (Listesso tempo.)'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins at measure 184 with a forte fortissimo (*ff*) dynamic. Measure 185 is marked with a '7' above it. The second staff continues from measure 186, featuring a crescendo (*cresc.*) and a forte fortissimo (*ff*) dynamic. The third staff continues from measure 187, marked with a '16' above it, and includes dynamics of *f*, *mf*, *cresc.*, and *ff*. The fourth staff continues from measure 188, marked with an '8' above it, and includes a 'Trio.' marking. The fifth staff begins at measure 189, marked with a '2' above it, and includes 'Tromb. III.' markings. The sixth staff continues from measure 193, marked with a '7' above it, and includes dynamics of *f* and *ff*.

Tuba.

194 2 Tromb. *f*

195 *f cresc.* *ff*

f *mf* *cresc.* *ff*

196 Coda.

5 *ff* Zum Schluss. Pour finir.

7 204 Allegro assai. 7 24

Tuba.

Картина VIII.

205 Andante. 12 206 Allegro. 15 Tromba I. 3

207 Allegro assai. 8 Timpani. 10 12 208 Moderato. 12

Detailed description: This block contains the first system of music for measures 205-208. Measure 205 is in 4/4 time with an Andante tempo. Measure 206 is in 3/4 time with an Allegro tempo. Measure 207 is in 3/4 time with an Allegro assai tempo and features Timpani. Measure 208 is in 6/8 time with a Moderato tempo. The Tuba part is indicated by a 'Tromba I.' label above the staff.

Поѣздъ овсеня и коляды.

209 4 *riten. poco a poco* 210 Viol. I. Andante. 14

211 8 212 2 *sempre tenuto assai* Viol. I. 5 *accelerando* Fl. piccolo. 213 Tromba. Più mosso. 3 *f* *dim.* *pp* *morendo*

18 Flauti. *pp*

Detailed description: This block contains the second system of music for measures 209-213. Measure 209 is in 4/4 time with a *riten. poco a poco* instruction. Measure 210 is in 4/4 time with an Andante tempo, featuring Viol. I. Measure 211 is in 4/4 time with a *sempre tenuto assai* instruction for Viol. I. Measure 212 is in 2/4 time. Measure 213 is in 3/4 time with a Più mosso tempo, featuring Tromba. Dynamic markings include *f*, *dim.*, *pp*, and *morendo*. The Flauti part is marked *pp*.